SAMSON®

Product Information 2010

September 2010

About Samson

Samson began 26 years ago as an audio technology company designing wireless microphone systems. Today, they are an industry leader with distinct brands: Samson, and Hartke. Over 350 products designed and distributed by Samson are sold in 106 countries throughout the world.

Their position as an innovator and leading audio technology company has produced a variety of industry-changing audio products, and has provided the experience to create products with strong crossover from the pro audio and music segments to the consumer market.

Over the years, Samson has pioneered a number of technical breakthroughs in wireless such as the incorporation of dbx Noise Reduction, synthesized wireless with selectable frequencies, the first 19" rack-mount receiver, microprocessor-controlled true diversity (dual receiver) designs and cost-effective UHF wireless for live sound applications, system contracting and video. Samson also was the first company to introduce micro-transmitter wireless systems that don't require belt packs: The Airline System.

In 2005, they began production on their line of USB Microphones. Now the industry standard and top selling USB microphones on the market, the Q1U, C01U and C03U provide an affordable solution to anyone wishing to enter the latest trends in new media like podcasting.

Over more than two decades, Samson has grown from a small two-person operation, to a multinational enterprise with over 100 employees and a 126,000 square feet corporate and distribution headquarters. With products like our USB microphones, and a nearly exhaustive variety of products and accessories for audio, Samson expects its phenomenal growth to continue for the next 25 years and beyond.

Recommended retail prices communicated by Korg UK are guide prices only. Retail pricing is at the absolute discretion of the dealer. Each dealer purchasing products from Korg is free to determine the retail price at which those products are resold whether sold in store or over the Internet

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HEADPHONES

SAPH60

Designed to offer great sound in a lightweight, high style “see-through blue” design for personal stereo listening on the go, the Samson P60s use a special 34mm Mylar driver with an isotropic Ferrite magnet for a surprisingly big, open sound not typically found in these kinds of headphones.

SACH70

CH70 headphones are ideal for any listening and monitor application where critical sound reproduction is needed. The closed-ear design provides maximum isolation reducing unwanted bleed that can be picked up on live microphones. The CH70 employs exceptional 40mm drivers with ultra thin Mylar diaphragms and high-output neodymium magnets. The result is a wide dynamic range and linear frequency response from 20Hz to 22kHz for exceptional reproduction and a balanced sound making them a perfect choice for monitoring digital audio. .

SARH100

Combining professional specifications, exceptional comfort and high quality audio at a very accessible price, the RH100 headphones from Samson also use a newly designed high performance transducer along with a high output neodymium magnet and leading-edge headphone circuitry. Engineered for comfortable listening over extended periods of time and natural, uncolored audio, the RH100s sound great in any kind of studio and/or home music playback situation.

SACH700

CH700 headphones are ideal for any listening and monitor application where criti cal sound reproduction is needed. The closed-ear design provides maximum isolation reducing unwanted bleed that can be picked up on live microphones. The CH700 employs exceptional 40mm drivers with ultra thin Mylar diaphragms and high-output neodymium magnets. The result is a wide dynamic range and linear frequency response from 20Hz to 22kHz for exceptional reproduction and a balanced sound making them a perfect choice for monitoring digital audio.

SARH600

The top-line model RH600s use a specially designed, high performance driver with a thin, responsive 40mm diaphragm coupled with a high output neodymium magnet and sophisticated circuitry to provide true “reference quality” audio. Its ambient open-ear design with special acoustic mesh fabric ensures clear, transparent sound and a comfortable listening experience. The RH600s also feature a very wide dynamic range and a linear frequency response from 20Hz to 22kHz for accurate, balanced audio reproduction.

SASR850C

New for 2010

Samson’s SR850 studio reference headphones offer an excellent listening solution for musicians, sound engineers and general music enthusiasts. With outstanding bass response and clean, clear highs, the SR850s ensure complete comfort and accurate monitoring performance.
The semi-open design of the SR850s provides an enhanced ambient listening environment, allowing appropriate bleed for better stereo imaging and a wider sound stage.

SAC01850

New for 2010

C01 Large Diaphragm Condenser Microphone
Great for recording vocals, acoustic instruments and for use as overhead drum mics, the new Samson C01 large diaphragm condenser microphone is accurate, detailed, and smooth with warm bass and extended top end.

SR850 Professional Studio Reference Headphones
Samson’s SR850 studio reference headphones offer an excellent listening solution for musicians, sound engineers and general music enthusiasts. With outstanding bass response and clean, clear highs, the SR850s ensure complete comfort and accurate monitoring performance.

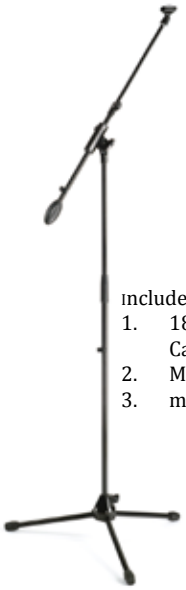
METALWORK

SAMD5

SAMB1

SABT4

SAMK5



Includes
1. 18 Foot XLR Cable
2. Mic windscreen
3. mic clip

SAMK10

SASB100

SALS2

SATS20

SATS100

SATS50P

SATS50

SAMS100

SAMS200

SASRK21

SASRK16

16u Rack

Image Unavailable

SASRK12

12u Rack

Image Unavailable

SASRK8

8u Rack

Image Unavailable

MICROPHONES

SAC01

Great for recording vocals, acoustic instruments and for use as overhead drum mics, the new Samson C01 large diphragm condenser microphone is accurate, detailed, and smooth with warm bass and extended top end.

- Cardioid Pickup Pattern
- Large 19mm Diaphragm
- Heavy Gauge Mesh Grill
- Gold Plated XLR Connector
- LED Indicates 48V Phantom Power
- Smooth, Flat Frequency Response
- Swivel Stand Mount
- Optional SP01 Shockmount

SAC02

The C02 condenser microphone brings a high level of accuracy and audio performance to instrument micing applications in both live performance and recording applications

- SuperCardioid Pickup Pattern
- Gold-plated XLR connectors
- Carry Case & shock-mounted mic clips included
- Sold as stereo pair

SAC03

The C03 is a studio condenser microphone with a large diaphragm and switchable pickup patterns. A true studio handyman.

- Switchable Supercardioid, Omni and Figure-8 pickup patterns
- Dual 19mm capsule design
- Switchable high-pass filter and 10dB pad
- Gold-plated XLR connectors
- Carry Case & swivel mount included
- Optional SP01 shockmount available

SACL2

The CL2 capacitor microphones are ideal for recording or micing orchestral instruments, acoustic guitar, piano, overhead micing of drums and cymbals and of course, vocals. Available as a matched pair. Each CL2 comes with a pair of elements that can easily be detatched to change the pickup pattern to either omni-directional or cardioid.

- High pass filter and 10dB pad
- Three micron, gold-sputtered diaphragms
- Maximum SPLs of 141 dB (cardioid) and 138 dB (omni)
- Includes mic clip, pop filter, wind screen and shockmount
- Includes a lightweight aluminum case
- Sold as a matched pair

SACL5B

The CL5 is a studio condenser in a handheld package, making it an ideal selection for critial micing of vocals and instruments. It captures every nuance of a performance, like quiet acoustic passages, subtle breaths by a vocalist and of course, full-throated vocals in any style.

- Pressure gradient, true condenser
- Extended linear frequency response
- Super-cardioid pickup pattern
- Three micron, gold-sputtered diaphragm
- High SPL capability of 141 dB
- Dual stage windscreen
- 48-volt phantom power operation
- Includes an aluminum flight case

SACL7

Introducing another musically empowering Samson large diaphragm studio condenser mic. Never before has a studio mic this good been available at this price. Like the finest studio mics costing hundreds, even thousands of dollars, the CL7 has a true capacitor condenser mic element.

- 1.1" Capsule with 3-micron Gold Sputtered Diaphragm
- Switchable Hi-pass Filter, 12dB per octave at 100 Hz
- Switchable 10 dB PAD for handling signals with high SPL's
- Cardioid pick-up pattern
- 36-52 Volt Phantom Power operation
- Swivel Stand &Carry Case included

SACL8

The CL8 has a true capacitor condenser mic element design with the ability of multi pattern operation. Capacitor-based elements are warmer, brighter and bigger sounding than electret-based elements, which is why they are able to faithfully reproduce a variety of sound sources with amazing clarity and detail.

- Super Cardioid, Omni, Fig 8 pickup patterns
- Dual 1.1" Capsules with 3-micron Gold Sputtered Diaphragms
- Switchable Hi-pass Filter
- Switchable 10 dB PAD
- 36-52 Volt Phantom Power operation
- Internal Shock-mount
- Solid Die Cast construction
- Stand Mount and Carry Case included

SAQ8

The Q8 is the hand-held dynamic microphone that out performs industry standard microphones in every category. The Q8 is ideal for live sound reinforcement because of its feedback rejection and high output gain.

- The ideal Dynamic Microphone for pro live applications
- High gain output, low impedance design
- Neodymium Dynamic Mic element
- Super cardioid pickup pattern
- Multi-axis shock-mounted Element
- Carry Case and Mic Clip included

SAQ7

The Q7 dynamic microphone brings a high level of accuracy and audio performance to vocal micing applications thanks to its neodymium element. The Q7 is engineered to the finest detail to provide the ultimate in sound reproduction

- Outstanding vocal mic for stage and studio
- High output, low impedance design
- Ultra sensitive neodymium dynamic mic element
- Supercardioid pickup pattern
- Multi-axis shockmounted element
- Carry case and mic clip included

SAQ6CL

The Q6 dynamic handheld steps it up a notch with a super cardioid pickup pattern for better off axis response. The Q6 gives you more gain and higher output. Included is a mic cable, mic clip and carry pouch.

- Perfect for vocal and instrument micing
- High gain, low impedance design
- Neodymium dynamic mic Element
- Super Cardioid pickup pattern
- Multi-axis shock mounted element
- XLR Cable, Carry Pouch, Mic Clip inc

SAQ4CL

The Q4 has a multi-axis shock mounted Neodymium dynamic mic element, cardioid pickup pattern and convenient on/off switch. Ideal for live vocals, presentations, or instrument micing. The Q4 ConcertLine package also includes a mic cable, mic stand clip and carry pouch.

- High Output, Low Impedance Design
- Neodymium Dynamic Mic Element
- Cardioid Pickup Pattern
- Multi-axis Shock Mounted Element
- XLR Mic Cable, Carry Pouch and Clip Included

SAQL5CL

The QL5 lavaliere microphone is an ideal choice for close body micing in presentation and video applications. The cardioid pick up pattern of the charged condenser element captures speech and vocals with great detail.

- Great for presentation and video.
- Fixed charged condenser element
- Enhanced cardioid pickup pattern
- Sturdy tie clip securely attaches mic
- Carry Pouch and PM5 XLR adapter inc

SAC05CL

The Samson C05 handheld condenser has been added to the ConcertLine Series. It's great for obtaining studio quality vocals for live performance.

- Cardioid Pickup Pattern
- 19mm shock-mounted capsule
- Gold-plated XLR connector
- Die-Cast Zinc Casing
- Carry Pouch, Mic cable & Mic Clip included

SAQ7VP

With everything you need in one box, the Q7VP Complete Dynamic Mic System provides a total solution for anyone that's in the market for a great microphone with all the accessories

- Q7 Dynamic Mic
- Boom Mic Stand
- Durable Mic Clip
- 25' Low Noise Mic Cable
- System Gig Bag

SAVP1

Offering the complete microphone solution the VP1 comes complete with Samson's R21 Dynamic Microphone, a heavy duty tripod mic stand, a 25' XLR microphone cable and a mic clip (with Euro adaptor).

- R21 Dynamic Mic
- Mic Stand
- Durable Mic Clip
- 25' Low Noise Mic Cable
- System Gig Bag

CONTRACTORS MICROPHONES

SACM10B

The CM10B is a Uni-directional boundary mic that is ideal for capturing sound in a focused area, perfect for on stage or boardroom applicatiopns.

Also available in white **SACM10BW**

- Hand-crafted, limited production
- Pure aluminum corrugated foil ribbon
- Handles high SPLs of up to 138 dB
- Includes yoke mount, spider shockmount and right-angle XLR cable
- Comes in durable, lightweight aluminum case
- Bi-directional, figure-8 pickup pattern

SACM11B

The surface mount CM11B has an Omni-directional pickup pattern that captures sound in a 180 degree pattern. A perfect application would be to place a CM11B microphone in the center of a board room or conference table to pick up everyone in the meeting.

Also available in white **SACM11BW**

- Surface mount Omni-directional boundary microphone
- Condenser element
- Half Omni Pickup Pattern
- Internal Hi-pass filter
- Mini XLR connector
- 30-ft cable with mini to standard XLR connectors
- 9–52 Volt Phantom Power Operation

SACM12C

The CM12C is a miniture condenser microphone designed to hang directly over a choir or orchestra. The steel hanging positioning bracket places the condenser element in the proper position to properly capture the performance.

Also available in white **SACM12CW**

- Miniature hanging Choir Microphone
- Condenser element
- Cardioid Pickup Pattern
- Mini XLR connector
- Steel Hanging positioning bracket
- Hardwired 30-foot cable
- Mini to standard XLR connector included
- Multistage windscreen
- 9–52 Volt Phantom Power Operation

SACM15P

The CM15P is a high-quality gooseneck microphone for any podium application. The condenser element and cardioid pickup pattern provide optimum sound quality for speech and presentations.

- Condenser element
- Cardioid Pickup Pattern
- 15” gooseneck with flexible top and bottom
- Internal Selectable Hi-pass filter
- XLR connector
- Flange-mount included
- Multistage windscreen
- 9–52 Volt Phantom Power Operation

SACM20P

The CM20P features a flexible top and bottom section that allows a variety of positioning applications. The condenser element and cardioid pickup pattern provides optimum sound quality for all types of speech and vocal presentations.

- Condenser element
- Cardioid Pickup Pattern
- 20” gooseneck with flexible top and bottom
- Internal Selectable Hi-pass filter
- XLR connector
- Flange-mount included
- Multistage windscreen
- 9–52 Volt Phantom Power Operation

SAMM01

Measurement microphone

- Precise electret-condenser test measurement microphone
- Uniform omni-directional pick-up pattern with superflat frequency response
- Accepts standard 9-52 V Phantom power
- Ideal for room analyzing and EQ correction
- Perfect for use with D-1500 RTA, or any other real time analyzer

SAR21

The R21 features a tight Cardioid pickup pattern for maximum gain before feedback, a Dual Stage Windscreen, heavy gauge mesh and anti-dent ring for enhanced protection and gold plated XLR pins assuring positive connetivity.
Sold as a pack of three.

- High Output Dynamic Element
- Unidirectional Cardioid Polar Pattern
- Withstands High Sound Pressure Levels
- Dual Stage Windscreen
- Excellent for Live Performance and Studio
- Rugged Road-Proof Design
- Gold Plated XLR Connector
- Mic Clip and Carry Case Included

SAR21S

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As above plus an additional on/off switch and sold individually

- High Output Dynamic Element Cardioid pickup pattern
- Dual Stage Windscreen
- Gold-plated XLR connectors
- Mic Clip with Euro Adapter
- 18' XLR cable
- Hardshell foam padded case

Pack of three available

SAR21S3

DRUM MICROPHONES

The drum microphone sets from Samson offers the right solution for every wallet whether it be live or studio applications.

SADK5

A comprehensive drum mic set up in a sturdy road case.

- Five piece drum mic kit
- One Q Kick kick drum mic with mic stand swivel mount
- One Q Snare snare mic with rim clip
- Three Q Tom tom mics with rim clips
- Gold-plated XLR connectors
- Road case included

SADK7

Everything you could want for micing drums. A complete set of our dynamic drum mics and a pair of C02 pencilcondenser mics for overheads or close-micing cymbals.

- Seven piece drum mic kit
- One Q Kick kick drum mic with mic stand swivel mount
- One Q Snare snare mic with rim clip
- Three Q Tom tom mics with rim clips
- Two C02 pencil condenser mics with shock-mount clips
- Gold-plated XLR connectors
- Road case included

SADK8

The Samson 8KIT includes everything you need to completely mic today's popular drum kit set-up in a professional live or studio application. All of the microphones in the 8KIT feature a cardioid pickup pattern voiced specifically for the drum they are capturing and Gold-plated XLR connections to ensure a low noise signal path. The complete eight-piece kit comes packaged in a rugged road case for easy travel and secure storage.

- 2 C01 Large Diaphragm Condensers for overheads
- 3 Q-toms for dynamic tom micing with integrated rim mount clip
- 1 Q-snare with integrated rim mount clip for precise snare drum micing
- 1 Q-kick perfect for capturing the low-end attack of bass drums
- 1 C02H Mini Pencil Condenser for hi-hat or ride cymbals
- All feature Gold-plated XLR connections
- Complete kit comes in a rugged road case

USB MICROPHONES

SAC01UCW

The C01U USB Studio Condenser Mic is the first affordable studio condenser mic with a USB interface.
Seamless integration was the idea, and it was obtained by creating a studio condenser microphone that can be plugged into any computer with no in/out boxes, no expensive computer pre-amps, just a USB cable.

- Industry's first USB Studio Condenser mic
- Bundled with Cakewalk's Sonar LE digital audio workstation software
- Cardioid Pickup Pattern
- Large 19mm Diaphragm
- Heavy Gauge Mesh Grill
- Smooth, Flat Frequency Response
- USB connection cable included
- Perfect microphone for Podcasters as well as Musicians

SAC01UPK

The C01U Recording / Podcasting Pak comes bundled with Cakewalk Sonar LE, their vastly popular digital audio workstation software, giving users additional power and versatility to digitally record audio in any situation.

- Bundled with Cakewalk's Sonar LE digital audio workstation software
- C01U features a 19mm internal shock mounted diaphragm
- Cardioid pick up pattern
- Includes mic clip, MD5 desktop mic stand, SP01 shockmount and USB cable
- Comes in durable, lightweight aluminum case

SAC03UCW

Based on the extremely popular C03 studio condenser, the C03U delivers the same pristine audio quality and enhanced capabilities along with a high-quality A/D converter and USB output. The C03U works seamlessly on any computer running Mac OS X, Windows XP or Windows Vista. The C03U is as durable as it is portable, so taking it on the road with your laptop is never an problem.

- Plugs in directly to any computer with a USB interface
- Switchable Supercardioid, Omni, and Figure-8 Pickup Patterns
- High Quality A/D Converter with 16-Bit, 48kHz Sampling Rate
- Dual Large 19mm Diaphragm Elements
- Switchable High-Pass Filter and 10 dB Pad
- Smooth, Flat Frequency Response
- USB cable and carry pouch included

SAC03UPK

The C03U Recording / Podcasting Pak includes everything needed to record digital audio on a PC or Mac with an eye on maximum portability.

The Pak comes bundled with Cakewalk Sonar LE, their vastly popular digital audio workstation software, giving users additional power and versatility to digitally record audio in any situation.

- Bundled with Cakewalk's Sonar LE digital audio workstation software
- C03U features two 19mm internal shockmounted diaphragms
- Supercardioid, Omni and Figure-8 pickup patterns
- Includes mic clip, MD5 desktop mic stand, SP01 shockmount and USB cable
- Comes in a durable, lightweight aluminum case for maximum portability

SAGM1U

The G-Track is a total solution capable of taking you from your musical inspiration to your finished tracks. Samson's G-Track is the world's first USB condenser microphone with a built-in audio interface and mixer, allowing simultaneous input of vocals and guitar, bass, or keyboard while also providing monitoring through an on board headphone output.

- Large diaphragm studio condenser mic
- Mic and Instrument/Line In Gain with LED
- Input jacks for instruments or line level signal
- Headphone jack for no latency monitoring
- Switch for stereo, mono, pc monitoring
- SuperCardioid pickup pattern
- USB bus-powered and compliant
- Audio I/O and USB cables included
- Desktop microphone stand included

SAGOMIC

Go Mic is perfect for recording music, podcasts or field recording, but its range of functionality extends beyond typical USB microphones. Ideal for voice recognition software, iChat, web casting and even Voice over Internet Protocol (VoIP), Go Mic is the ideal solution for recording on the go. Because of its custom, compact design, the Go Mic can clip right onto your laptop or sit unobtrusively on your desk. Plug and play operation also means it's completely compatible with a Mac OS or Windows, with no drivers required.

- Portable USB condenser microphone
- Plug and Play Mac and PC compatible
- Design that clips to a laptop or sits on a desk
- Perfect for recording music, podcasting and field recording
- Ideal for voice recognition software, iChat, VoIP and web casting
- Transducer Type: condenser, pressure gradient with USB digital output
- Polar Pattern: cardioid or omni
- Resolution: 16-bit/44.1kHz
- Includes Cakewalk recording software

SAQ1UCW

The Q1U features a smooth sounding neodymium element, capable of handling high SPL, cleverly interfaced to an on-board high quality microphone pre-amp, Analog-to-Digital converter and USB output. Just plug in the supplied USB cable, launch your DAW and start recording.The Q1U faithfully reproduces a variety of sound sources including vocals, acoustic instruments and overhead cymbals, and can handle high SPL perfect for use on drums or in front of a loud guitar amp.

- Dynamic Handheld Microphone with USB interface
- Plugs in directly to any computer with a USB input
- High Quality A/D Converter with 16-Bit, 48kHz Sampling Rate
- Super Cardioid Pickup Pattern
- Compatible with any Computer Based Digital Audio Workstation
- Tripod desk stand and carry pouch included

SAQ2U

New for 2010

The Q2U brings digital and analog together in one convenient microphone. Finally, a high-quality handheld mic to meet both your live sound and digital recording needs. Take the Q2U to your gig for a professional live performance then take it home to record any new ideas right to your computer. Whether your passion is recording or performing, this mic has you covered.

- High-quality dynamic handheld microphone with XLR and USB I/O
- 3.5mm stereo headphone jack output with volume control for no-latency monitoring
- On/Off switch controls audio to XLR output
- High-quality A/D converter with 16-bit, 48kHz sampling rate
- Cardioid pickup pattern
- PC and MAC compatible
- Includes Cakewalk Music Creator recording software
- Includes HP20 studio headphones

SAUB1CW

The UB1 is a surface-mount condenser microphone featuring an omni-directional pickup pattern and USB connectivity for easy recording directly to your computer. The solid zinc body and sturdy steel grill construction make the UB1 a dependable tool for conference rooms, houses of worship, courtrooms, classrooms or anywhere else high quality computer recording is needed.

- Plug-and-play operation on Mac or PC
- 16-Bit, 44.1- 48kHz sample rates
- Miniature, low-profile design
- Omni-directional pickup pattern
- 10-foot USB cable included
- Ideal for recording meetings, conferences or creating podcasts
- Sleek black finish
- Includes Cakewalk® Sonar LE™

HEADWORN MICROPHONES

SASE50T

New for 2010

The Samson SE50 Headworn Microphone is a low profile, miniature condenser microphone with a 2.5mm capsule that provides outstanding audio reproduction, making it perfect for presentation, fitness and other vocal applications.

The mic has also been specially treated with a water resistant coating, providing extra protection from sweat and other moisture.

- Micro-miniature condenser with capsule
- Omnidirectional pickup pattern.
- Fits left or right ear.
- Moisture resistant coating.
- Adjustable drip ring helps protect mic element from sweat
- Four cable adapters for compatibility with most popular wireless transmitters
- Includes three windscreens, clothing cable clip and carry case.

SASE50B • As above but in black.

SASE50C • As above but in cocoa

Available Now!

SASE10T

New for 2010

The SE10 is a low profile, headworn, micro-miniature condenser microphone with a 3mm capsule. Its excellent audio reproduction makes it perfect for spoken word, fitness and other vocal applications. The SE10 is particularly well suited for use with Samson wireless systems. And with four included adapters, the microphone can be used with most any other manufacturer's wireless beltpack systems.

- Micro-miniature condenser with 3mm capsule
- Omnidirectional pickup pattern
- Fits left or right ear
- Moisture resistant coating
- Detachable cable
- Four cable adapters for compatibility with most popular wireless transmitters
- Includes three windscreens, clothing cable clip and carry case

ROGER WATERS - WIRELESS USER

STUDIO MONITORS

STUDIO GT USB/AUDIO INTERFACE MONITORS

SASGT4

Moving beyond the boundaries of a typical studio monitor, Studio GT combines exceptional monitoring performance with a USB audio interface, providing you with a complete desktop solution for recording audio to your computer. Samson's Studio GT offers professional, accurate monitoring thanks to its 4.25-inch magnetically shielded, inverted cone, copolymer woofer and its 1-inch silk dome high frequency driver. Equipped with 2 x 20 watts of internal power, Studio GT provides the same precise reproduction of highs and lows that you would expect from Samson monitors, but with the added convenience of a USB audio interface.

- Active studio monitors with USB audio interface
- 4.25-inch magnetically shielded, inverted cone, copolymer woofer
- 1-inch silk dome high frequency driver
- 2 × 20 watts of internal stereo power
- Two combination mic and instrument/line inputs
- Two 1/8-inch stereo headphone outputs with levelcontrols
- Includes Cakewalk® Sonar LE music production software
- Mic and instrument/line gain control with clip LED
- 16-bit 44.1kHz/48kHz
- Stereo RCA and 1/8-inch aux inputs
- 2-position switch for no-latency direct stereo and mono monitoring
- Mix control to balance computer and audio sources
- USB and speaker cable included

Available Now!

STUDIO DOCK USB MONITORS

StudioDock™ is a total solution for listening to your music. With its on-board iPod® dock and USB interface, StudioDock lets you record, mix, sync and take your music with you. StudioDock™ will even charge an iPod® while it's docked. And because you use USB to send your music digitally, you get extremely high quality audio from one convenient, incredible sounding set of desktop monitors.

SASD3I

- 30 watts (2 x 15) of internal power
- 3.25-inch magnetically shielded, inverted cone, copolymer woofer
- Integrated iPod® dock to sync, charge and play music
- USB input to stream digital audio from your computer, offering high-resolution sound
- 25mm silk dome high frequency driver
- Bass reflex vented cabinet design
- Front panel 3.5mm stereo aux input jack, headphone output jack and volume control
- Convenient rear panel RCA inputs
- Passive crossovers utilizing multi-pole design for linear response
- USB and speaker cables included
- Solid Medium Density Fiberboard (MDF) construction for max SPL

SASD4I

- 40 watts (2 x 20) of internal power
- 4.25-inch magnetically shielded, inverted cone, copolymer woofer
- Integrated iPod® dock to sync, charge and play music
- USB input to stream digital audio from your computer, offering high-resolution sound
- 25mm silk dome high frequency driver
- Bass reflex vented cabinet design
- Front panel 3.5mm stereo aux input jack, headphone output jack and volume control
- Convenient rear panel RCA inputs
- Passive crossovers utilizing multi-pole design for linear response
- USB and speaker cables included
- Solid Medium Density Fiberboard (MDF) construction for max SPL

MEDIA ONE ACTIVE MONITORS

Whether you need a monitor system for your digital recording studio, video production suite, or if you just want better monitors for gaming and listening to music on your computer, MediaOne active monitors are the perfect solution. There is also a 3.5mm auxiliary input for connecting a second signal source like an MP3 player, keyboard, sound card or any other stereo line level signal. On its rear panel, you'll find RCA inputs, terminals for connecting the passive monitor, power switch and AC power. The precision-tuned enclosures, which incorporate rear venting for extended low frequency response, are finished in an attractive black satin vinyl covering, assuring these monitors look as good as they sound.

SAM3A

- 3-inch copolymer woofer
- 25mm silk dome high frequency driver
- 2 x 15 watts of Class A/B internal power
- Precision-tuned, rear-vented enclosure
- Front panel level control, headphones and stereo input jack
- Attractively finished in black satin vinyl covering
- AV shielded for multimedia applications
- Passive crossovers utilizing a multi-pole design for linear response
- 2 meter, 20-gauge speaker cable included

SAM4A

- 4-inch copolymer woofer
- 25mm silk dome high frequency driver
- 2 x 20 watts of Class A/B internal power
- Precision-tuned, rear-vented enclosure
- Front panel level control, headphones and stereo input jack
- Attractively finished in black satin vinyl covering
- AV shielded for multimedia applications
- Passive crossovers utilizing a multi-pole design for linear response
- 2 meter, 20-gauge speaker cable included

SAM4A

- 5-inch copolymer woofer
- 25mm silk dome high frequency driver
- 2 x 20 watts of Class A/B internal power
- Precision-tuned, rear-vented enclosure
- Front panel level control, headphones and stereo input jack
- Attractively finished in black satin vinyl covering
- AV shielded for multimedia applications
- Passive crossovers utilizing a multi-pole design for linear response
- 2 meter, 20-gauge speaker cable included

RESOLV ACTIVE MONITORS

With a complete redesign of their Resolv reference monitors, Samson has combined precise engineering and the highest-quality components with an elegant new cabinet design, providing extremely accurate monitoring for recording studio, post-production and other multimedia applications. With their stylish elegance and precise engineering, Resolv reference monitors complement your recording space and render an accurate mix that instills total confidence in your final production.

SARESA5

- Two-way, active studio reference monitor with ported enclosure
- 5-inch woven carbon fiber woofer
- 1.25-inch silk dome tweeter with neodymium magnets
- Low diffraction waveguide
- Bi-amp power with 50w on the LF driver and 20w on the HF driver
- Frequency response: 50Hz-30kHz
- Active crossover utilizing for linear response from bottom to top
- Four-position high frequency lift control
- 1/4-inch balanced inputs as well as unbalanced RCA inputs
- AV shielded for multimedia applications
- Solid MDF (Medium Density Fiberboard) construction for max SPL

SARESA6

- Two-way, active studio reference monitor with ported enclosure
- 6-inch woven carbon fiber woofer
- 1.25-inch silk dome tweeter with neodymium magnets
- Low diffraction waveguide
- Bi-amp power with 75w on the LF driver and 25w on the HF driver
- Frequency response: 50Hz-30kHz
- Active crossover utilizing for linear response from bottom to top
- Four-position high frequency lift control
- 1/4-inch balanced inputs as well as unbalanced RCA inputs
- AV shielded for multimedia applications
- Solid MDF (Medium Density Fiberboard) construction for max SPL

SARESA8

- Two-way, active studio reference monitor with ported enclosure
- 8-inch woven carbon fiber woofer
- 1.25-inch silk dome tweeter with neodymium magnets,
- Low diffraction waveguide
- Bi-amp power with 75w on the LF driver and 25w on the HF driver
- Frequency response: 30Hz-30kHz
- Active crossover utilizing for linear response from bottom to top
- Four-position high frequency lift control
- XLR and 1/4-inch balanced inputs as well as unbalanced RCA inputs
- AV shielded for multimedia applications
- Solid MDF (Medium Density Fiberboard) construction for max SPL

SARES120A

- 120 watt low frequency amplifier
- heavy-duty 10” transducer
- 40–180 Hz.
- active crossover
- a phase switch
- an auto sleep mode
- mute switch jack

MIXING DESKS

L SERIES PRO MIXING CONSOLE

A sound engineer should have the same relationship with his console that a musician has with his instrument: they should both be intuitive and comfortable in any situation. This was a major design goal during the two-year development of Samsons L SERIES mixing consoles.
They put 100mm faders on all their channels and groups. Each fader feels tight with a smooth action for a studio-quality console feel. That means you're at home in every situation with greater control over every nuance. Also included are large, backlit mute buttons that make console navigation in dimly lit club and theater settings easy and convenient. Additionally, there's two large 12-segment LED meters for the main mix, groups and PFL/AFL. These mixers have the versatility to create a variety of effects settings so you can deliver a different set of effects to your performers whenever the situation demands it. And for additional effects needs, Samson made sure there's plenty of sends so you can use your racks of effects along side the on-board DSP.

SAL2000

- 20-channel / 4-bus professional mixing console engineered for live sound
- 16 mono mic/line channels with studio-quality microphone preamps and 3-band swept mid EQ
- 2 stereo line channels with microphone preamps and 4-band EQ
- XLR and 1/4" stereo main outputs
- XLR mono subwoofer output with low-pass filter
- Insert points for mono mic/line inputs, group outputs, stereo main outputs
- 60mm faders on all channels, groups, and main mix
- 24-bit DSP with 100 preset effects
- 9-band stereo graphic EQ on master output
- 3 aux sends plus EFX send
- Assignable USB digital I/O for computer recording and playback
- Oversized backlit mute switches
- Two large 12-segment LED meters for main mix and PFL/Solo

SAL1200

- 12-channel / 4-bus professional mixing console engineered for live sound
- 8 mono mic/line channels with studio-quality microphone preamps and 3-band swept mid EQ
- 2 stereo line channels with microphone preamps and 4-band EQ
- XLR and 1/4" stereo main outputs
- XLR mono subwoofer output with low-pass filter
- Insert points for mono mic/line inputs, group outputs, stereo main outputs
- 60mm faders on all channels, groups, and main mix
- 24-bit DSP with 100 preset effects
- 9-band stereo graphic EQ on master output
- 3 aux sends plus EFX send
- Assignable USB digital I/O for computer recording and playback
- Oversized backlit mute switches
- Two large 12-segment LED meters for main mix and PFL/Solo
- Comes with rackmount kit (rackears)

MDR MIXING CONSOLES

Whether you're building a home studio or setting up a sound system for performing live, the MDR series of mixers delivers superior audio quality and excellent value, along with an impressive feature set. All of Samson's MDR mixers, features advanced circuit design using carefully selected components at each stage of the signal path, giving you maximum dynamic range and a transparent audio signal for your live or recorded music.

SAMDR624

- Six input stereo mixer
- Full-featured compact mixer for live or studio use
- Two XLR inputs with microphone preamps
- 3-band EQ on all channels
- Two stereo channels
- Aux send with effects return
- Phantom power
- 8 Segment Stereo LED Bar VU Meter

SAMDR1064

- Full-featured compact mixer for live or studio use
- 10 Channels – 6 Mic/Line plus 2 Stereo inputs.
- 2 Track Input and Output allows you to connect a CD.
- 3-band channel equalizer
- 2 Auxiliary Sends and returns
- 12 segment LED Meter with VU ballistics displays
- High quality, low noise, discrete microphone pre-amplifiers
- with 48-Volt phantom power.
- Quality build and rugged construction ensure reliable performance from venue to venue and session to session.

SAMDR1248

- 12 Inputs: 4 mic/line plus 4 stereo line
- 24-bit Digital Effects Processor with 256 presets
- 3-band EQ with sweepable mids on mic/line inputs
- 4-band EQ on stereo channels
- 2 aux send (1x pre/post switch, 1 x 24 bit DSP effects)
- 2 Track Input and Output allows you to connect an external source
- 60mm faders
- 12 segment metering
- Switchable AFL/PFL modes
- High quality, low noise, discrete microphone pre-amplifiers with 48-Volt phantom power.
- Quality build and rugged construction ensure reliable performance from venue to venue and session to session
- Standard 19-inch rackmount kit included

SAMDR1688

- 16 Inputs: 8 mic/line plus 4 stereo line
- 24-bit Digital Effects Processor with 256 Presets
- 3-band EQ with sweepable mids on mic/line inputs
- 4-band EQ on stereo channels
- 2 aux send (1x pre/post switch, 1 x 24 bit DSP effects)
- 2 Track Input and Output allows you to connect an external source
- 12 segment metering
- Switchable AFL/PFL modes
- 60mm faders
- High quality, low noise, discrete microphone pre-amplifiers with 48-Volt phantom power.
- Quality build and rugged construction ensure reliable performance from venue to venue and session to session
- Standard 19-inch rackmount kit included

SAXML410

New for 2010

- 6-channel, (8 mic & line in), plus cd in
- 400 watt powered mixer
- Lightweight Class-D amplifier design
- Studio-quality 24-bit DSP stereo effects with 100 selectable presets
- Low-noise mic pre-amps, phantom power.
- 3-band EQ, DSP on each channel
- 7-band graphic EQ
- 1/4-inch speaker outputs
- Solid construction with two convenient carry handles for easy transport

SAXML610

New for 2010

- 12-channel, (6 mic & line in), plus cd in
- 600 watt powered mixer
- Lightweight Class-D amplifier design
- Studio-quality 24-bit DSP stereo effects with 100 selectable presets
- 3-band EQ, DSP on each channel
- Low-noise mic pre-amps, phantom power.
- Variable compression on mono channels
- Channel feedback detection
- 7-band graphic EQ for both the main and monitor outputs
- 1/4-inch and Speakon® speaker outputs
- Solid construction with two convenient carry handles for easy transport

SAXML910

New for 2010

- 12-channel,
- 900 watt stereo powered mixer
- Lightweight Class-D amplifier design
- Studio-quality 24-bit DSP stereo effects with 100 selectable presets
- Low-noise mic pre-amps,
- Phantom power,
- 3-band EQ, DSP on each channel
- Variable compression on mono channels
- Channel feedback detection
- 7-band graphic EQ for both the main and monitor outputs
- 1/4-inch and Speakon® speaker outputs
- Solid construction with two convenient carry handles for easy transport

POWERED TABLE TOP MIXING CONSOLE

Samson's TXM powered tabletop mixers feature recording console specs, studio quality effects and loads of power, designed as an all in one portable yet powerful solution for live sound applications.

SATXM16

- 8 high-quality microphone preamps
- 500 watts stereo, 1000 watts bridged mono
- 3 Aux sends (2 pre, 1 effects)
- Dual 9-band graphic EQ
- Internal 24 bit effects processor with 100 preset programs
- Mono sub output with variable low-pass filter
- 1/4-inch phone and Speakon® outputs

SATXM20

- 12 high-quality microphone preamps
- 500 watts stereo, 1000 watts bridged mono
- 4 Aux sends (1 pre, 1 pre/post, 2 effects)
- Dual 9-band graphic EQ
- Dual Internal 24 bit effects processor with 100 preset programs
- Mono sub output with variable low-pass filter
- 1/4-inch phone and Speakon® outputs

SIGNAL PROCESSORS AND GRAPHIC EQUALISERS

C-CLASS SIGNAL PROCESSOR

SACCONTROL

- Speaker and input source matrix selector for control room use
- 3 x 2 track/stereo inputs to connect to any stereo line level source
- 4 stereo source switches to connect any source to the output
- 3 Switchable monitor set ups
- 3 Speaker outputs
- 3 Inputs plus mix capability
- Output Mute, DIM switch
- Headphone out with level control
- Talk to cue switch

SACQ8

- 4 channel headphone mixer
- Dual headphone output
- Left and right line inputs for stereo master bus
- Insert facility to mix with line input
- 2 Channel/Stereo switch mode
- Eq shape circuit provides “music contour” equalisation
- 6 Segment LED output meter with -24dB range
- 6 Segment main level meter
- 19” 1U rack mout kit available

SACVALVE

- A high quality preamp using valve technology for a warmer sound
- On board limiter
- Saturation control for the valve signal
- Pre-set “sweetening” equalisation curve
- Phase switch
- Analog VU meter for easier monitoring
- 48 Volt phantom power
- S/P Diff output
- 6 Segment LED input VU meter

SACRK2 - Rack kit

D-CLASS DIGITAL SIGNAL PROCESSORS

SAD1500

- 31 Band, multi parameter Digital Real Time Analyser
- Large frequency LED and backlit display for easy reability
- Adjustable meter resolution allowing more accurate measurement
- On board phase correlation meter
- White and pink noise generator with sine wave cpabilities
- RTA mode allows real time frequency response monitoring
- 24-bit audio resolution and sample rates up to 96kHz
- XLR inputs with phantom power

SAD2500

- Dual 31-band 1/3 octave channels Equalisation System
- 32 analog 47mm front panel faders
- Store up to 100 program settings
- Programmable Delay, High/Low Pass, Gate, Limiter & more
- 24-bit audio resolution and sample rates up to 96kHz
- Feedback Suppression
- Custom LCD for easy reading of critical information
- Variable Q Filters (1/4, 1/3 and 1/2 Octave)
- Automated feedback recognition
- Onboard Delay

SAD3500

- Advanced Digital Parametric EQ/Feedback management System
- 30 parametric filters
- AFR Auto Frequency Restore
- Multiple filter settings (Resonance, Dynamic, Manual)
- Programmable Delay, High/Low Pass, Gate, Limiter & more
- 24-bit audio resolution and sample rates up to 96kHz
- Programmable noise gate
- Store up to 100 program settings

S-CLASS SIGNAL PROCESSORS

SA-SCOMPLUS

- Compressor/Limiter, Expander/Gate, De-Esser with Peak Limiter
- Expander/Gate with Variable Trigger Control and Switchable Fast/ Slow Release
- Peak Limiter with Independent Threshold Control and Peak LED
- Adjustable De-Esser with LED Meter for Reducing Sibilance
- Advanced Circuit Design Utilizing Low Noise Operational
- Amplifiers and High Quality VCA's
- Servo Balanced Inputs and Outputs on XLR and 1/4" Connectors
- SKD (Smart Knee Detector) Circuit Switches from Soft to Hard Knee Based on the Level of Input Signal Applied
- AEG (Auto Envelope Generator) Mode Constantly Adjusts the Compressors Attack and Release Times

SA-SCOM4

- 4 Channel Compressor/Limiter, Expander/Gate with Enhancer
- Linkable in two Stereo pairs
- Expander/Gate with variable Trigger control and switchable Fast/ Slow Release
- 5 Segment LED meters for Input/Output levels and Gain Reduction on each channel
- Advanced circuit design utilizing Low Noise Operational
- Amplifiers and High Quality VCA's
- Servo Balanced Inputs and Outputs on XLR and 1/4" connectors
- SKD (Smart Knee Detector) circuit automatically switches from soft to hard knee based on the level of Input signal applied
- Individual Threshold and Ratio controls on each channel

SA-SPHONE

- Four Channel Headphone Mixer/Amplifier
- Two Master Stereo Inputs plus Stereo Link Output
- 8 Segment LED Metering on Each Channel and Master
- Two Band Equalizer on Each Channel
- Three Headphone Outputs per Channel (One Front Panel and Two Rear Panel Outputs)
- Auxiliary Input with Balance Control
- Mute and Stereo/2 Channel Mode Switches on Each Channel
- Maximum Output Power on Each Channel (Regardless of Headphone Impedance)

SA-S3WAY

- Stereo 3-way, Mono 4-way Electronic Crossover
- Phase Switches Invert the Phase of Individual Outputs
- Adjustable Low Frequency Delay for Time Aligning Speaker Stacks
- Mode Indicator LEDs Provide Quick Visual Display of Operating Mode
- 4 Segment LED Input Meter Allows Easy Gain Adjustment
- Precision Linkwitz-Riley, 24 dB/Octave filters
- Output Mute Switches for All Individual Outputs
- Constant Directivity EQ Smoothes the Response of CD Horns Above
- 3.5 kHz
- Peak Limiter with Independent Threshold Control and Peak LED
- High Quality 41 Position Detent Pots and Backlit Switches

SA-SPATCHPLUS

- Fully balanced, extremely durable 48-Point Patchbay
- Normal, Half-normal and Through Mode operation
- 3-way Front Panel Mode Switches
- 1/4" TRS Connectors
- 19" Rack Mount Chassis

SA-SZONE

- 4 Channel / 4 zone stereo mixer
- 2 Mic/Stereo Line inputs with ducking
- 2 Stereo CD/Line inputs
- On board Speaker and Headphone monitoring
- Euroblock output connectors
- Remote Volume Control

S-CLASS MINI SIGNAL PROCESSORS

SA-SDIR

- Mono DI Box perfect for stage and studio
- Switchable input level handles instrument and speaker levels
- 48 Volt phantom power or 9 volt operation with auto battery shut off
- Switchable ground lift 1/4" link output

SA-SDIRPLUS

- Stereo direct box
- 1/4" linked inputs/outputs
- 48 volt phantom power or 9 volt operation with auto battery shut off
- Switch-able ground lift
- Gold plated XLR balanced outputs

SA-SAMP

- 4-channel headphone amplifier
- Four 1/4" stereo headphone outputs
- Individual volume control for each head-phone output
- Stereo 1/4" input
- 18 Volt AC adapter included

SA-SMIX

- 5-channel mini mixer
- XLR balanced microphone input with volume control
- RCA stereo inputs with volume control
- 1/4" stereo inputs with volume control
- RCA stereo outputs
- 1/4" stereo outputs
- 18 Volt AC adapter included

SA-SCONV

- +4 to -10 audio level converters
- RCA -10 inputs with level control, RCA -10 outputs
- XLR +4 outputs
- XLR +4 inputs with level control
- 18 Volt AC adapter included

SA-SMONIT

- XLR microphone input
- XLR microphone Thru, mic output to send to main mixer
- 1/4" stereo mix input
- 1/4" stereo mix Thru
- Microphone volume control
- Mix volume control
- Two headphone outputs
- 18 Volt AC adapter included

SA-PHANT

- 2 Channel 48 Volt phantom power supply
- 2 Balanced XLR mic inputs
- 2 Balanced XLR and 1/4" mic outputs
- AC adapter included

GRAPHIC EQUALISERS

SASC231

- 1/3 octave dual 31 band graphic equalizer
- Constant Q circuitry
- Balanced XLR and TRS inputs and outputs
- Variable low cut, cut only, and EQ bypass mode
- Switchable 6 or 12 dB filters
- LED faders and LED bar VU meters
- 2 rack space chassis

SASC215

- 2/3 octave dual 15 band graphic equalizer
- Constant Q circuitry
- Balanced XLR and TRS inputs and outputs
- Low cut, and bypass modes
- LED faders and LED bar VU meters
- Single rackspace

POWER CONDITIONERS

SAPB10

- 19-inch rackmount power conditioner with LED lighting
- Lifetime guaranteed high intensity LED lamps with dimmer control
- 8 rear-panel AC outlets plus an one front-panel convenience outlet.
- Surge protection, peak voltage spike clamping and RFI/EMI filtering
- Rear rack lighting with included LED gooseneck lamp
- Front-panel resettable circuit breaker protects all connected gear

SAPB10PRO

- 19-inch rackmount power conditioner with LED lighting and dual digital voltage multi-meters.
- High intensity LED lamps with dimmer control
- Dual digital multi-meters display input voltage and load amperes
- 8 rear-panel AC outlets plus one front-panel convenience outlet.
- Surge protection, peak voltage spike clamping and RFI/EMI filtering
- Rear rack lighting with included LED gooseneck lamp
- Front-panel resettable circuit breaker protects all connected gear

SAPS10

- 19-inch rackmount power conditioner.
- 8 rear-panel AC outlets plus an one front-panel convenience outlet.
- Dedicated switch with status light for powering the rear-panel switched outlets.
- Surge protection, peak voltage spike clamping and RFI/EMI filtering
- Front-panel resettable circuit breaker protects all connected gear

POWER AMPLIFIERS

SERVO SERIES

SA120A

- Single-space 19-inch rackmount servo controlled power amplifier
- 60 watts per side at 4 ohms stereo
- 120 watts at 8 ohms (bridged mono)
- 1/4-inch balanced phone jack and RCA inputs
- Bi-polar design and toroidal transformer power supply
- Individual left and right level controls
- 10-segment, 3-color LED meters
- Convection-cooled design
- Headphone jack with speaker output mute

SA201A

- 100 watts per side at 4 ohms
- 200 watts bridged mono at 8 ohms
- 1/4-inch and RCA input connectors
- 5-way binding post and 1/4-inch outputs
- Dual Rack Space Design
- 10-segment, 3-color Level LED meters
- 4-stage power protection circuitry

SA200

- 100 watts per side at 4 ohms
- 200 watts bridged mono at 8 ohms
- 1/4-inch and RCA input connectors
- 5-way binding post and 1/4-inch outputs
- Dual Rack Space Design
- 10-segment, 3-color Level LED meters
- 4-stage power protection circuitry

SA300

- 150 watts per side at 4 ohms
- 300 watts bridged mono at 8 ohms
- 1/4-inch and RCA input connectors
- 5-way binding post and 1/4-inch outputs
- Dual Rack space design
- 10-segment, 3-color Level LED meters
- 4-stage power protection circuitry

SA600

- 300 watts per side at 4 ohms
- 600 watts bridged mono at 8 ohms
- 1/4-inch and RCA input connectors
- 5-way binding post and 1/4-inch outputs
- Dual Rack space design
- 10-segment, 3-color Level LED meters
- 4-stage power protection circuitry

SIGNAL PROCESSORS AND GRAPHIC EQUALISERS

SX SERIES

SASX1200

- Professional Class AB Power Amplifier
- 300 watts per side @ 8 ohms
- 450 watts per side @ 4 ohms
- 900 watts @ 8 ohms in bridged mono
- Dual Variable-speed Fan Cooling System
- Signal, Peak, and Protection Circuit Indicators
- 5-way Binding Post and Speakon Speaker Outputs
- XLR and TRS Input Connections
- Dual Rack Space Design

SASX1800

- Professional Class AB Power Amplifier
- 400 watts per side @ 8 ohms
- 600 watts per side @ 4 ohms
- 1200 watts @ 8 ohms in bridged mono
- Dual Variable-speed Fan Cooling System
- Signal, Peak, and Protection Circuit Indicators
- 5-way Binding Post and Speakon Speaker Outputs
- XLR and TRS Input connections
- Dual Rack Space Design

SASX2400

- Professional High Power, Class H, Rail-switching Amplifier
- 550 Watts per side @ 8 Ohms
- 750 Watts per side @ 4 Ohms
- 1500 watts @ 8 ohms in bridged mono
- Dual Variable-speed Fan Cooling System
- Signal, Peak, and Protection Circuit Indicators
- 5-way Binding Post and Speakon Speaker Outputs
- XLR and TRS Input Connections
- Dual Rack Space Design

SASX2800

- Professional High Power, Class H, Rail-switching Amplifier
- 700 watts per side @ 8 ohms
- 900 watts per side @ 4 ohms
- 1800 watts @ 8 ohms in bridged mono
- Dual Variable-speed Fan Cooling
- Signal, Peak, and Protection Circuit Indicators
- 5-way Binding Post and Speakon™ Speaker Outputs
- XLR and TRS Input Connections
- Dual Rack Space Design

SASX3200

- Professional High Power, Class H, Rail-switching Amplifier
- 750 watts per side @ 8 ohms
- 1100 watts per side @ 4 ohms
- 2200 watts @ 8 ohms in bridged mono
- Dual Variable-speed Fan Cooling
- Signal, Peak, and Protection Circuit Indicators
- 5-way Binding Post and Speakon™ Speaker Outputs
- XLR and TRS Input Connections
- Dual Rack Space Design

CONTRACTORS AMPS

The Samson SZ Series amplifiers have been designed to provide robust, clean output with low distortion and wide dynamic range, along with the dependability demanded by the most professional design engineers and audio installers.

The SZ amplifiers are enclosed in a convenient two-rackspace chassis and feature a reliable linear amplifier design. Rear panel controls include input level adjust from –12 to 0 dB and a high pass filter at 400Hz to use with announcement horn speakers. Front panel signal, peak and protection LED indicators help you set the correct operating levels while standard XLR input and link connectors, plus Euroblock speaker output connectors are provided to ensure easy connections and maximum flexibility.

The SZ series amplifiers are road tough with their all steel chassis, 19-inch rackmount design and convenient carry handles facilitating easy installation in any rack. Optimized for commercial installations including schools, houses of worship, office buildings and live sound venues, the SZ series amplifiers will deliver clean, reliable power.

SASZ240

- 2 Channel Industrial Power Amplifier
- Delivers 240 watts of power @ 4 ohms (120w per channel)
- Class D Power Amplifier with very low power dissipation
- Highly efficient
- Constant Voltage Output (70V, 100V, and 4/8 ohms)
- Universal Power Supply voltage range (AC100V~240V) with PFC power supply
- Over Current Protection
- Over Temperature Protection
- Power supply protection (over voltage, under voltage, unbalanced voltage)
- Easy installation with EURO block terminals
- Built-in voltage limiters for each channel with DIP switches

SASZ480

- 4 Channel Industrial Power Amplifier
- Delivers 480 watts of power (120w per channel)
- Class D Power Amplifier with very low power dissipation
- Lightweight
- Highly efficient
- Constant Voltage Output (70V, 100V, and 4/8 ohms)
- Universal Power Supply voltage range (AC100V~240V) with PFC power supply
- Over Current Protection
- Over Temperature Protection
- Power supply protection (over voltage, under voltage, unbalanced voltage)
- Easy installation with EURO block terminals
- Built-in voltage limiters for each channel with DIP switches

SASZ1120

- Delivers 120 watts of power @ 4 ohms
- Built-in 70/100 volt output transformers with flat frequency response from 70Hz to 18kHz
- Rear panel level control for adjustments from –12 to 0 dB
- Audio specifications: 0.04% THD, dynamic range of 105 dB and crosstalk of 80 dB
- LED signal indicators display power output levels
- Forced air cooling via internal fan
- Protection circuitry with dedicated LEDs
- XLR connector to accommodate balanced signal sources
- Euroblock output connectors which accept 12 gauge wire
- Fits into any standard 19-inch rack
- Rugged all-steel chassis with sleek black finish

SASZ1240

- Delivers 240 watts of power @ 4 ohms
- Built-in 70/100 volt output transformers with flat frequency response from 70Hz to 18kHz
- Rear panel level control for adjustments from –12 to 0 dB
- Audio specifications: 0.04% THD, dynamic range of 105 dB and crosstalk of 80 dB
- LED signal indicators display power output levels
- Forced air cooling via internal fan
- Protection circuitry with dedicated LEDs
- XLR connector to accommodate balanced signal sources
- Euroblock Output connectors which accept 12 gauge wire
- Fits into any standard 19-inch rack
- Rugged all-steel chassis with sleek black finish

SASZ1360

- Delivers 360 watts of power @ 4 ohms
- Built-in 70/100 volt output transformers with flat frequency response from 70Hz to 18kHz
- Rear panel level control for adjustments from –12 to 0 dB
- Audio specifications: 0.04% THD, dynamic range of 105 dB and crosstalk of 80 dB
- LED signal indicators display power output levels
- Forced air cooling via internal fan
- Protection circuitry with dedicated LEDs
- XLR connector to accommodate balanced signal sourcesEuroblock Output connectors which accept 12 gauge wire
- Fits into any standard 19-inch rack
- Rugged all-steel chassis with sleek black finish

SAZM75

- 75 watts of clean power
- Six mic/line inputs on 1/4-inch, XLR and RCA connectors
- Built-in 7-band graphic equalizer
- Three layer priority muting system
- Remote microphone connection on a Euroblock terminal
- Built-in announcement chime with four selectable tones
- M.O.H. (Music On Hold) input and output
- Telephone paging input on a Euroblock terminal
- Phantom power on mic channels 1 and 2 for connecting condenser microphones
- Advanced amplifier protection including current limiting, over current and thermal protection
- Link and preamp terminals allow for expansion to an external mixer or power amplifier
- Advanced electric circuit design with high quality op-amps
- Easily configured for table-top or standard 19-inch rackmount
- Expansion bay for optional Samson TCM-3 music source module

SAZM125

- 125 watts of clean power
- Six mic/line inputs on 1/4-inch, XLR and RCA connectors
- Built-in 7-band graphic equalizer
- Three layer priority muting system
- Remote microphone connection on a Euroblock terminal
- Built-in announcement chime with four selectable tones
- M.O.H. (Music On Hold) input and output
- Telephone paging input on a Euroblock terminal
- Phantom power on mic channels 1 and 2 for connecting condenser microphones
- Advanced amplifier protection including current limiting, over current and thermal protection
- Link and preamp terminals allow for expansion to an external mixer or power amplifier
- Advanced electric circuit design with high quality op-amps
- Easily configured for table-top or standard 19-inch rackmount
- Expansion bay for optional Samson TCM-3 music source module

SATCM3

- FM Tuner
- Compact Disk
- MP3 Player
- Specifically designed for use with the above zone amplifiers

New
for 2010

AURO ACTIVE PA CABINET

Designed to encompass the key elements of power, portability and exceptional sound, Auro is a lightweight, two-way active speaker enclosure that combines superior components and meticulous engineering. Compact yet resilient, Auro offers 400 watts of output power and clear, full-range audio. Ideal for installation purposes, gigging musicians and general live sound reinforcement applications, Auro provides a versatile speaker solution that integrates easily into a PA setup.

The Auro D412 and D415 feature a conveniently lightweight design, producing big sound thanks to their respective 12-inch and 15-inch extended low frequency drivers and accompanying 1.34-inch compression driver. Immersive, articulate bass and sweet, lucid highs create well-balanced and expressive audio suitable for any situation where pro-quality sound is a must. Plus, Samson's exclusive Optimax processing ensures Auro will operate at high volume levels without sacrificing low end.

SAROD412A

- Compact, lightweight 2-way active speaker system
- D412: 12-inch extended range low frequency driver
- 400 watts of output power XLR mic input
- 1/4-inch line input
- Volume control
- 2-band equalizer (Bass and Treble Controls)
- Line output allows daisy chaining of additional speakers
- Built-in (Optimax compressior) limiter with two-stage
- speaker protection
- $1^3/8$-inch pole mount receptacle
- Two oversized ergonomic carry handles
- Dual-angle floor monitor positioning options
- Solid polypropylene construction

SAROD415A

- Compact, lightweight 2-way active speaker system
- D415: 15-inch extended range low frequency driver
- 1.34-inch (34mm) compression driver with 1-inch exit
- 400 watts of output power XLR mic input
- 1/4-inch line input
- Volume control
- 2-band equalizer (Bass and Treble Controls)
- Line output allows daisy chaining of additional speakers
- Built-in (Optimax compressior) limiter with two-stage
- speaker protection
- $1^3/8$-inch pole mount receptacle
- Two oversized ergonomic carry handles
- Dual-angle floor monitor positioning options
- Solid polypropylene construction

LIVE! ACTIVE PA CABINETS

Samson's Live! Active PA enclosures bring the highest quality design and components to small and medium loudspeaker systems. High power-handling speaker components, advanced amplifier design, separate speaker processing for both highs and lows and EQ sections means any Live! PA enclosure is perfect for portable live music and house of worship applications, as well as theatre and club installation. All-plywood construction also means great looks as well as great sound.

SAL1212

- Two-way bi-amped active loudspeaker system
- 500 watts RMS total power (LF 400 watts + HF 100 watts)
- Two custom designed, heavy-duty, 12-inch low frequency drivers with 3-inch voice coil
- 44 mm titanium compression driver with 1-inch exit
- Dual limiter speaker processing
- All plywood construction
- XLR input with level control
- XLR extension jack with Mix/Thru switch

SAL612

- Two-way bi-amped active loudspeaker system
- 500 watts RMS total power (LF 400 watts + HF 100 watts)
- Two custom designed, heavy-duty, 12-inch low frequency drivers with 3-inch voice coil
- 44 mm titanium compression driver with 1-inch exit
- Dual limiter speaker processing
- All plywood construction
- XLR input with level control
- XLR extension jack with Mix/Thru switch

SAL612M

- Two-way bi-amped active stage monitor
- 300 watts RMS total power (LF 250 watts + HF 50 watts)
- Custom designed, heavy-duty, 12-inch low frequency driver with 3-inch voice coil
- 34 mm titanium compression driver with 1-inch exit
- Dual limiter speaker processing
- All plywood construction
- XLR input with two-band EQ and level control
- XLR extension jack with Mix/Thru switch

SAL615

- Two-way bi-amped active loudspeaker system
- 300 watts RMS total power (LF 250 watts + HF 50 watts)
- Custom designed, heavy-duty, 15-inch low frequency driver with 3-inch voice coil
- 34 mm titanium compression driver with 1-inch exit
- Dual limiter speaker processing
- All plywood construction
- Balanced microphone and line level inputs with two-band EQ
- XLR extension jack with Mix/Thru switch

SAL1215

- Two-way bi-amped active loudspeaker system
- 500 watts RMS total power (LF 400 watts + HF 100 watts)
- Two custom designed, heavy-duty, 15-inch low frequency drivers with 3-inch voice coil
- 44 mm titanium compression driver with 1-inch exit
- Dual limiter speaker processing
- All plywood construction
- XLR input with level control
- XLR extension jack with Mix/Thru switch

RESOUND PASSIVE PA CABINETS

As a company of musicians, Samson always tries to be in touch with the needs of artists. The revamped Resound HD line is a perfect example of their design meeting the demands of musicians. They've re-designed their incredibly popular Resound line of passive PA speakers to provide increased power handling and great versatility from a variety of different enclosure options. Beefier woofers and upgraded compression drivers give the Resound HD series all the style and performance you would expect from professional-grade PA speakers.

SARS10HD

- Two-way passive PA speaker cabinet
- 300 watt peak/150 watts RMS power handling @ 8 ohms
- Custom designed 10-inch low frequency driver
- 1-inch throat horn
- 1.5-inch titanium compression driver
- Dual-port tuned enclosure
- Dual 1/4-inch and Speakon® connections

SARS10MHD

- Two-way passive wedge monitor enclosure
- 300 watt peak/150 watt RMS power handling @ 8 ohms
- Custom designed 10-inch low frequency driver
- 1-inch throat horn
- 1.5-inch titanium compression driver
- Dual-port tuned enclosure
- Dual 1/4-inch and Speakon® connections

SARS12HD

- Two-way passive PA speaker cabinet
- 500 watt peak/250 watt RMS power handling @ 8 ohms
- Custom designed 12-inch low frequency driver
- 1-inch throat horn
- 1.5-inch titanium compression driver
- Dual-port tuned enclosure
- Dual 1/4-inch and Speakon® connections

SARS12MHD

- Two-way passive wedge monitor enclosure
- 500 watt peak/250 watt RMS power handling @ 8 ohms
- Custom designed 12-inch low frequency driver
- 1-inch throat horn
- 1.5-inch titanium compression driver
- Dual-port tuned enclosure
- Dual 1/4-inch and Speakon® connections

SARS15HD

- Two-way passive PA speaker cabinet
- 600 watt peak/300 watt RMS power handling @ 8 ohms
- Custom designed 15-inch low frequency driver
- 1-inch throat horn
- 1.5-inch titanium compression driver
- Dual-port tuned enclosure
- Dual 1/4-inch and Speakon® connections

SARS15MHD

- Two-way passive wedge monitor enclosure
- 600 watt peak/300 watt RMS power handling @ 8 ohms
- Custom designed 15-inch low frequency driver
- 1-inch throat horn
- 1.5-inch titanium compression driver
- Dual-port tuned enclosure
- Dual 1/4-inch and Speakon® connections

SARS215HD

- Two-way passive PA speaker cabinet
- 1200 watt peak/600 watt RMS power handling @ 4 ohms
- Dual custom designed 15-inch low frequency driver
- 1-inch throat horn
- 1.5-inch titanium compression driver
- Dual-port tuned enclosure
- Dual 1/4-inch and Speakon® connections

dB PA SPEAKERS

SADB300

- Two-way portable passive loudspeaker system
- 300 watt RMS power handling
- Durable High-impact polypropylene with sturdy handles, pole mount
- Integrated M6 fly points
- Custom designed heavy-duty, 12-inch low frequency driver with 3-inch voice coil
- 1.75-inch titanium compression driver with 1-inch exit
- 30 and 45 degree monitor angles
- Parallel Speakon® and 1/4-inch connectors

SADB1500A

- Heavy-duty, 15-inch Low Frequency Transducer
- Built-in Amplifier Delivers 1000 watts of Program Power
- Variable Stereo Crossover with Balanced High Pass Outputs for Satellite Speakers
- Heavy-Duty, Rear Mounted Casters
- Extra Large Grab handles and 35mm Pole mount receptacle
- 3/4” Internally braced, plywood construction
- Covered in tough carpet, with steel corners

SADB1800A

- Heavy-duty, 18-inch Low Frequency Transducer
- Built-in Amplifier Delivers 1000 watts of Program Power
- Variable Stereo Crossover with Balanced High Pass Outputs for Satellite Speakers
- Heavy-Duty, Rear Mounted Casters
- Extra Large Grab handles and 35mm Pole mount receptacle
- 3/4” Internally braced, plywood construction
- Covered in tough carpet, with steel corners

PORTABLE PA SYSTEMS

NEW XP SERIES PA

SAXP308I

- Compact 300W PA system with dual speakers and powered mixer
- Packs up into one portable package that weighs less than 40 pounds
- Internal 2 x 150 watt lightweight Class D amplifier
- 8-inch woofers in 2-way vented enclosures
- 1-inch HF tweeter in custom, 60° x 90° horn for complete coverage
- 8-channel mixer with built-in iPod dock, four mic/line inputs, two stereo inputs and phantom power
- Integrated 1-3/8 speaker stand mounts
- Bass and treble control on mixer's channel inputs
- Monitor out on two 1/8-inch jacks allows connection to external powered monitors
- Internal effects processor to add digital reverb
- Music/Speech switch to set overall system equalization
- Six-segment level meter with limit indicator
- RCA record outputs to connect to external recorder
- Enclosures also tilt back for use as floor monitors
- Cables included.

SAXP510I

- Compact 500W PA system with dual speakers and powered mixer
- Packs up into one portable package that weighs less than 50 pounds
- Internal 2 x 250 watt lightweight Class D amplifier
- 10-inch woofers in 2-way vented enclosures
- 10 24-Bit Digital Effects
- 1-inch HF tweeter in custom, 60° x 90° horn for complete coverage
- 10-channel mixer with built-in iPod dock, 4 mic/line inputs, 3 stereo inputs and phantom power
- Integrated 1-3/8 speaker stand mounts
- Bass and treble control on mixer's channel inputs
- Monitor out on two 1/8-inch jacks allows connection to external powered monitors
- Music/Speech switch to set overall system equalization
- Six-segment level meter with limit indicator
- RCA record outputs to connect to external recorder
- Enclosures also tilt back for use as floor monitors
- Cables included.

SAXP40IW-17

- 6-inch woofer
- 1-inch high frequency driver
- 40 watts of power from a lightweight Class D amplifier
- Channel 1: XLR - 1/4-inch combo input allowing line level or micro-phone level with phantom power
- Channel 2: 1/4-inch input allowing line level or microphone level with phantom power + 1/8-inch stereo aux input allows for stereo line level signal
- Built-in VHF wireless microphone system
- iPod dock with level control
- 1/4-inch link in/out jack to link 2 systems creating a stereo setup
- Bass and treble control
- Integral top handle
- Speaker stand pole-mount receptacle
- Rechargeable battery included

Also available in channel 19 - SAXP40IW-19

SAXP40I

New for 2010

- 6-inch woofer
- 1-inch high frequency driver
- 40 watts of power from a lightweight Class D amplifier
- Channel 1: XLR - 1/4-inch combo input allowing line level or micro-phone level with phantom power
- Channel 2: 1/4-inch input allowing line level or microphone level with phantom power + 1/8-inch stereo aux input allows for stereo line level signal
- iPod dock with level control
- 1/4-inch link in/out jack to link 2 systems creating a stereo setup
- Bass and treble control
- Integral top handle
- Speaker stand pole-mount receptacle
- Rechargeable battery included

SAXP25I

New for 2010

- Compact, lightweight, design with carry handle and strap
- 5-inch full-range loudspeaker with 25 watts of power
- Push-to-talk microphone included
- Built-in iPod dock with level control
- Integrated microphone stand mount
- Rechargeable battery included

EXPEDITION SERIES PA

SAEXL250

- Integrated iPod® dock
- Custom designed, heavy-duty 12-inch low frequency driver with 1.5-inch voice coil
- 1.5-inch titanium compression driver with 1-inch exit
- Lightweight Class D amplifier produces 250 watts of stereo power (125 watts per side)
- Built-in 4-channel stereo mixer with studio-quality 24-bit DSP effects
- Includes R21 dynamic microphone, mic clip, mic cable, speaker cable, storage bags, and slip cover
- Durable, high-impact polypropylene cabinet with scuff-resistant textured finish
- Integral 1 3/8-inch pole-mount receptacle
- Heavy-duty steel grill
- System packs into a single rolling unit for easy transport
- Operates on AC Power or optional RB2030 Rechargeable Battery

CABLES

Microphone Cables

SAMC18	18' MICROPHONE CABLE (x3)	
SATM10	TM10 10' PROFESSIONAL MIC CABLE	
SATM15	TM15 15' PROFESSIONAL MIC CABLE	
SATM25	TM25 25' PROFESSIONAL MIC CABLE	

Instrument Cables

SAIC1	IC1 (2 PACK) 1' INSTRUMENT CABLE	
SAIC3	IC3 (2 PACK) 3' INSTRUMENT CABLE	
SAIC10	IC10 (2 PACK) 10' INSTRUMENT CABLE	
SAIC20	IC10 (2 PACK) 20' INSTRUMENT CABLE	
SATIL3	TIL3 3' INSTRUMENT CABLE	
SATIL10	TIL10 10' INSTRUMENT CABLE	
SATIL20	TIL20 20' INSTRUMENT CABLE	
SATIL25	TIL25 25' INSTRUMENT CABLE	

Speaker Cables

SATSQ3	TSQ10 - 3' 1/4" SPEAKER CABLE	
SATSQ10	TSQ10 - 10' 1/4" SPEAKER CABLE	
SATSQ30	TSQ30 - 30' 1/4" SPEAKER CABLE	
SATSS30	TSS30 - 30' SPEAKON SPEAKER CABLE	

ACCESSORIES

SADMC100	DMC 100 DRUM MICROPHONE KIT	
SAMC1	MC-1 MIC CLIP FOR ALL MICS	
SAPS01	PS01 POP FILTER	
SAWS03	WS03 WINDSCREEN	
SAWS1	WS1 WINDSCREEN	
SAWS5E	WS5E WINDSCREEN 5 COLOR QE	

WIRELESS SYSTEMS AND COMPONENTS

STAGE 5 VHF SYSTEMS

With the Stage 5 Wireless Systems, you get incredible reception, crystal clear sound in a VHF system priced to bring the freedom of wireless to everyone.

HANDHELD SYSTEM

- Excellent value handheld VHF wireless sytem
- Great RF reception for interference-free performance
- Half-rack VHF receiver design
- Dual conversion design and on-board noise reduction
- Variable squelch control
- 6-segment LED RF level and audio level metering
- Front mounted antenna and XLR and 1/4" outputs.
- 3.5mm mini-jack input for all Stage Series mic transmitters
- 10 hours of operation with 9-volt battery (included)
- Includes battery level meter.

Component Parts

1. SR5 Receiver
2. HT5 Mic and transmitter
3. External Power Supply
4. 1/4" to 1/4" Cable

SW05SHCMK-16	STAGE 5H - H5 HANDHELD MICROPHONE SYSTEM - CHANNEL 16
SW05SHCMK-17	STAGE 5H - H5 HANDHELD MICROPHONE SYSTEM - CHANNEL 17
SW05SHCMK-18	STAGE 5H - H5 HANDHELD MICROPHONE SYSTEM - CHANNEL 18
SW05SHCMK-19	STAGE 5H - H5 HANDHELD MICROPHONE SYSTEM- CHANNEL 19

3 in 1 SYSTEM

- Excellent value VHF wireless sytem for versatility.
- Great RF reception for interference-free performance
- Includes beltpack transmitter, headset microphone, lavalier and instrument cable
- Half-rack VHF receiver design
- Dual conversion design and on-board noise reduction
- XLR and 1/4-inch outputs
- Easy to read battery and signal level meters
- 10 hours of operation with 9-volt battery (included)
- AC adapter included

Component Parts

1. SR5 Receiver
2. ST5 Belt Pack Transmitter
3. HS5 Headset
4. LM5 Lavalier Mic
5. QV10E Microphone

SW05SGLHK-16	STAGE 5 - 3 IN 1 SYSTEM (GTR/LM5/HS5) - CHANNEL 16
SW05SGLHK-17	STAGE 5 - 3 IN 1 SYSTEM (GTR/LM5/HS5) - CHANNEL 17
SW05SGLHK-18	STAGE 5 - 3 IN 1 SYSTEM (GTR/LM5/HS5) - CHANNEL 18
SW05SGLHK-19	STAGE 5 - 3 IN 1 SYSTEM (GTR/LM5/HS5) - CHANNEL 19

STAGE 55 VHF TRUE DIVERSITY SYSTEMS

With the Stage 55 Wireless System you get incredible reception, crystal clear sound in a True Diversity VHF system priced to bring the freedom of wireless to everyone. This systems offers transmitters for every application, including handheld, headset and lavalier microphone styles. It's perfect for guitars too, just plug in with a Samson GC5 guitar cable.

HANDHELD SYSTEM

- Excellent value True Diversity VHF wireless sytem for versatility.
- Great RF reception for interference-free performance
- Half-rack VHF receiver design
- Dual conversion design and on-board noise reduction
- XLR and 1/4-inch outputs
- Easy to read battery and signal level meters
- 10 hours of operation with 9-volt battery (included)
- AC adapter included

Component Parts

1. SR55 Receiver
2. Q7 mic inc transmitter
3. External Power Supply
4. 1/4" to 1/4" Cable

SW55SHQ7K-16	STAGE 55 - HANDHELD SYSTEM WITH Q7 MIC - CHANNEL 16
SW55SHQ7K-17	STAGE 55 - HANDHELD SYSTEM WITH Q7 MIC - CHANNEL 17
SW55SHQ7K-18	STAGE 55 - HANDHELD SYSTEM WITH Q7 MIC - CHANNEL 18
SW55SHQ7K-19	STAGE 55 - HANDHELD SYSTEM WITH Q7 MIC - CHANNEL 19

GUITAR/BASS SYSTEM

- Excellent value True Diversity VHF wireless sytem for versatility.
- Great RF reception for interference-free performance
- Half-rack VHF receiver design
- Dual conversion design and on-board noise reduction
- XLR and 1/4-inch outputs
- Easy to read battery and signal level meters
- 10 hours of operation with 9-volt battery (included)
- AC adapter included

Component Parts

1. SR55 Receiver
2. ST5 Beltpack transmitter
3. GC5 3.5mm to 1/4" Cable
4. External Power Supply
5. 1/4" to 1/4" Cable

SW55SGTK-16	STAGE 55 - GUITAR/BASS SYSTEM - CHANNEL 16
SW55SGTK-17	STAGE 55 - GUITAR/BASS SYSTEM - CHANNEL 17
SW55SGTK-18	STAGE 55 - GUITAR/BASS SYSTEM - CHANNEL 18
SW55SGTK-19	STAGE 55 - GUITAR/BASS SYSTEM - CHANNEL 19

EARSET SYSTEM

- Excellent value True Diversity VHF wireless sytem for versatility.
- Great RF reception for interference-free performance
- Half-rack VHF receiver design
- Dual conversion design and on-board noise reduction
- XLR and 1/4-inch outputs
- Easy to read battery and signal level meters
- 10 hours of operation with 9-volt battery (included)
- AC adapter included

Component Parts

1. SR55 Receiver
2. ST5 Beltpack transmitter
3. SE10 Headset Mic
4. External Power Supply
5. 1/4" to 1/4" Cable

SW55VSCSK-16	STAGE 55 - EARSET SYSTEM WITH SE10TM MIC	CHANNEL 16
SW55VSCSK-17	STAGE 55 - EARSET SYSTEM WITH SE10TM MIC	CHANNEL 17
SW55VSCSK-18	STAGE 55 - EARSET SYSTEM WITH SE10TM MIC	CHANNEL 18
SW55VSCSK-19	STAGE 55 - EARSET SYSTEM WITH SE10TM MIC	CHANNEL 19

PRESENTATION SYSTEM

- Excellent value True Diversity VHF wireless sytem for versatility.
- Great RF reception for interference-free performance
- Half-rack VHF receiver design
- Dual conversion design and on-board noise reduction
- XLR and 1/4-inch outputs
- Easy to read battery and signal level meters
- 10 hours of operation with 9-volt battery (included)
- AC adapter included

Component Parts

1. SR55 Receiver
2. ST5 Beltpack transmitter
3. LM5 Lavalier Mic
4. External Power Supply
5. 1/4" to 1/4" Cable

SW55SLM5K-16	STAGE 55 - LM5 LAVALIER MICROPHONE SYSTEM	CHANNEL 16
SW55SLM5K-17	STAGE 55 - LM5 LAVALIER MICROPHONE SYSTEM	CHANNEL 17
SW55SLM5K-18	STAGE 55 - LM5 LAVALIER MICROPHONE SYSTEM	CHANNEL 18
SW55SLM5K-19	STAGE 55 - LM5 LAVALIER MICROPHONE SYSTEM	CHANNEL 19

STAGE 5/55 COMPONENTS

ST5 Transmitter

SW05T00-16	STAGE 5 - ST5 TRANSMITTER ONLY
SW05T00-17	STAGE 5 - ST5 TRANSMITTER ONLY
SW05T00-18	STAGE 5 - ST5 TRANSMITTER ONLY
SW05T00-19	STAGE 5 - ST5 TRANSMITTER ONLY

SR5 Receiver

SW05R00-16	STAGE 5 - SR5 RECEIVER (INC PSU)
SW05R00-17	STAGE 5 - SR5 RECEIVER (INC PSU)
SW05R00-18	STAGE 5 - SR5 RECEIVER (INC PSU)
SW05R00-19	STAGE 5 - SR5 RECEIVER (INC PSU)

SR55 Receiver

SW55R00-16	STAGE 55 - SR55 RECEIVER (INC PSU)
SW55R00-17	STAGE 55 - SR55 RECEIVER (INC PSU)
SW55R00-18	STAGE 55 - SR55 RECEIVER (INC PSU)
SW55R00-19	STAGE 55 - SR55 RECEIVER (INC PSU)

Appearance, prices and specifications are subject to change without notice. All prices include VAT at 17.5%

Q7 MIC and HT5 Transmitter Combined

	SW05HHQ7-16	STAGE 5 - HT5/Q7 MIC
	SW05HHQ7-17	STAGE 5 - HT5/Q7 MIC
	SW05HHQ7-18	STAGE 5 - HT5/Q7 MIC
	SW05HHQ7-19	STAGE 5 - HT5/Q7 MIC

Microphones and Accessories

	SWAS5LM10BM	STAGE 5 / 55 - LM10 LAV MIC
	SWAS5CS	STAGE 5 / 55 - SE10 EARSET
	SWA5LM5	STAGE 5 / 55 - LM5 LAVALIER MIC
	SWASQL5	STAGE 5 / 55 - QL5 LAV MIC
	SWAS5CV10	STAGE 5 / 55 - QV10E MIC
	SWAS5HS5	STAGE 5/ 55 - HS5 HEADSET
	SWAS5G	STAGE 5 / 55 CABLE

CONCERT 77 UHF TRUE DIVERSITY SYSTEMS

The Concert 77 range from Samson offers a proffesional wireless solution for all contemporary applications. They expanded the already popular Concert 77 range and it now includes the 277 line that incorporates two handheld transmitters running from one receiver. With the same reliability and crystal clear operation that is built into every Samson wireless sytem this brings affordable, flexible UHF wireless systems into the market .

CONCERT 277 DUAL CHANNEL HANDHELD SYSTEM

- Dual Channel True Diversity UHF Wireless System with simultaneous operation of two HT7 wireless transmitters
- Phase-Locked Loop (PLL) circuitry for flawless reception
- Multi-segment RF level and peak audio indicators for each channel
- Squelch control for each channel
- Tuned molded antennas
- Two independent 1/4-inch outputs or one 1/4-inch mix output
- Independent level controls
- Includes two HT7 handheld transmitters

Component Parts

1. CR277 Receiver
2. 2 x Q7 inc HT7 Handheld transmitters
3. External Power Supply
4. 1/4" to 1/4" Cable

SW277VSHQ7-E12	CONCERT 277 - DUAL Q7 MICROPHONE SYSTEM
SW277VSHQ7-E34	CONCERT 277 - DUAL Q7 MICROPHONE SYSTEM

GUITAR / BASS SYSTEM

- High-performance UHF true diversity wireless system
- Phase-Locked Loop (PLL) circuitry for flawless reception
- Locking Mini-XLR connector for all systems
- Balanced XLR and 1/4" output jacks
- Front panel power switch, RF level meter and squelch control
- Mute switch, gain control
- 9-Volt battery operation, LED battery level meters
- AC adapter included

Component Parts

1. CR77 Receiver
2. CT7 Transmitter
3. 1/4" Jack to 1/4" Jack Cable
4. GC1 mini XLR to 1/4" Jack Cable

SW77SGTK-E1	CONCERT 77 - GUITAR/BASS SYSTEM
SW77SGTK-E2	CONCERT 77 - GUITAR/BASS SYSTEM
SW77SGTK-E3	CONCERT 77 - GUITAR/BASS SYSTEM
SW77SGTK-E4	CONCERT 77 - GUITAR/BASS SYSTEM

WIND INSTRUMENT SYSTEM

- True diversity UHF wireless wind instrument system
- Multi-segment audio level and RF level LED meters
- Squelch and volume control
- XLR and unbalanced 1/4-inch outputs with mic/line level switch
- HM40 condenser horn microphone employs cardioid pickup pattern
- Horn bell clamp included for easy attachment of entire AH1/HM40 assembly to horn
- AC adapter and 1/4-inch to 1/4-inch cable included

Component Parts

1. CR77 Receiver
2. HM40 Microphone
3. CT7 Transmitter
4. 1/4" Jack to 1/4" Jack Cable

SW77SW4K-E1	CONCERT 77 - HM40 WIND INSTRUMENT
SW77SW4K-E2	CONCERT 77 - HM40 WIND INSTRUMENT
SW77SW4K-E3	CONCERT 77 - HM40 WIND INSTRUMENT
SW77SW4K-E4	CONCERT 77 - HM40 WIND INSTRUMENT

VOCAL SYSTEM

- High-performance UHF true diversity wireless system
- Phase-Locked Loop (PLL) circuitry for flawless reception
- Locking Mini-XLR connector for all systems
- Balanced XLR and 1/4" output jacks
- Front panel power switch, RF level meter and squelch control
- Mute switch, gain control
- 9-Volt battery operation, LED battery level meters
- AC adapter included

Component Parts

1. CR77 Receiver
2. QV10E Headset and Mic
3. AH1 Transmitter
4. 1/4" to 1/4" Cable

SW77SCV10K-E1	CONCERT 77 - VOCAL SYSTEM WITH QV10E MIC
SW77SCV10K-E2	CONCERT 77 - VOCAL SYSTEM WITH QV10E MIC
SW77SCV10K-E3	CONCERT 77 - VOCAL SYSTEM WITH QV10E MIC
SW77SCV10K-E4	CONCERT 77 - VOCAL SYSTEM WITH QV10E MIC

AEROBICS SYSTEM

- High-performance UHF true diversity wireless system
- Phase-Locked Loop (PLL) circuitry for flawless reception
- Locking Mini-XLR connector for all systems
- Balanced XLR and 1/4" output jacks
- Front panel power switch, RF level meter and squelch control
- Mute switch, gain control
- 9-Volt battery operation, LED battery level meters
- AC adapter included

Component Parts

1. CR77 Receiver
2. QE Headset and Mic
3. AH1 Transmitter
4. 1/4" to 1/4" Cable

SW77SCE10K-E1	CONCERT 77 - AEROBICS SYS QE MIC
SW77SCE10K-E2	CONCERT 77 - AEROBICS SYS QE MIC
SW77SCE10K-E3	CONCERT 77 - AEROBICS SYS QE MIC
SW77SCE10K-E4	CONCERT 77 - AEROBICS SYS QE MIC

FITNESS SYSTEM WITH SE10

- High-performance UHF true diversity wireless system
- Phase-Locked Loop (PLL) circuitry for flawless reception
- Locking Mini-XLR connector for all systems
- Balanced XLR and 1/4" output jacks
- Front panel power switch, RF level meter and squelch control
- Mute switch, gain control
- 9-Volt battery operation, LED battery level meters
- AC adapter included

Component Parts

1. CR77 Receiver
2. CT7 Transmitter
3. SE10 Headworn microphone
4. 1/4" Jack to 1/4" Jack Cable
5. GC1 mini XLR to 1/4" Jack Cable

SW77VSCSE-E1	CONCERT 77 - FITNESS SYSTEM - WITH SE10
SW77VSCSE-E2	CONCERT 77 - FITNESS SYSTEM - WITH SE10
SW77VSCSE-E3	CONCERT 77 - FITNESS SYSTEM - WITH SE10
SW77VSCSE-E4	CONCERT 77 - FITNESS SYSTEM - WITH SE10

PRESENTATION SYSTEM

- High-performance UHF true diversity wireless system
- Phase-Locked Loop (PLL) circuitry for flawless reception
- Locking Mini-XLR connector for all systems
- Balanced XLR and 1/4" output jacks
- Front panel power switch, RF level meter and squelch control
- Mute switch, gain control
- 9-Volt battery operation, LED battery level meters
- LM10 lavalier microphone and CT7 beltpack transmitter included
- AC adapter included

Component Parts

1. CR77 Receiver
2. CT7 Transmitter
3. LM10 Lavalier microphone
4. 1/4" Jack to 1/4" Jack Cable

SW77VSLMK-E1	CONCERT 77 - LM10 LAVALIER MICROPHONE SYSTEM
SW77VSLMK-E2	CONCERT 77 - LM10 LAVALIER MICROPHONE SYSTEM
SW77VSLMK-E3	CONCERT 77 - LM10 LAVALIER MICROPHONE SYSTEM
SW77VSLMK-E4	CONCERT 77 - LM10 LAVALIER MICROPHONE SYSTEM

HEADSET SYSTEM

- High-performance UHF true diversity wireless system
- Phase-Locked Loop (PLL) circuitry for flawless reception
- Locking Mini-XLR connector for all systems
- Balanced XLR and 1/4" output jacks
- Front panel power switch, RF level meter and squelch control
- Mute switch, gain control
- 9-Volt battery operation, LED battery level meters
- LM10 lavalier microphone and CT7 beltpack transmitter included
- AC adapter included

Component Parts

1. CR77 Receiver
2. CT7 Transmitter
3. HS5 Headset and microphone
4. 1/4" Jack to 1/4" Jack Cable

SW77SCH5K-E1	CONCERT 77 - HS5 HEADSET MICROPHONE SYSTEM
SW77SCH5K-E2	CONCERT 77 - HS5 HEADSET MICROPHONE SYSTEM
SW77SCH5K-E3	CONCERT 77 - HS5 HEADSET MICROPHONE SYSTEM
SW77SCH5K-E4	CONCERT 77 - HS5 HEADSET MICROPHONE SYSTEM

HANDHELD SYSTEM

- High-performance UHF true diversity wireless system
- Phase-Locked Loop (PLL) circuitry for flawless reception
- Balanced XLR and 1/4" output jacks
- Front panel power switch, RF level meter and squelch control
- Mute switch, gain control
- 9-Volt battery operation, LED battery level meters
- Comes with HT7 Handheld Mic Transmitter
- AC adapter included

Component Parts

1. CR77 Receiver
2. HT7 Transmitter
3. Q7 Microphone
4. 1/4" Jack to 1/4" Jack Cable

SW77SHQ7K-E1	CONCERT 77 - Q7 MICROPHONE SYSTEM
SW77SHQ7K-E2	CONCERT 77 - Q7 MICROPHONE SYSTEM
SW77SHQ7K-E3	CONCERT 77 - Q7 MICROPHONE SYSTEM
SW77SHQ7K-E4	CONCERT 77 - Q7 MICROPHONE SYSTEM

CONCERT 77 COMPONENTS

	SW77T00K-E1	CONCERT 77 - CT7 TRANSMITTER ONLY
	SW77T00K-E2	CONCERT 77 - CT7 TRANSMITTER ONLY
	SW77T00K-E3	CONCERT 77 - CT7 TRANSMITTER ONLY
	SW77T00K-E4	CONCERT 77 - CT7 TRANSMITTER ONLY

	SW77HHQ7-E1	CONCERT 77 - HT7/Q7 MIC ONLY
	SW77HHQ7-E2	CONCERT 77 - HT7/Q7 MIC ONLY
	SW77HHQ7-E3	CONCERT 77 - HT7/Q7 MIC ONLY
	SW77HHQ7-E4	CONCERT 77 - HT7/Q7 MIC ONLY

	SW77R00-E1	CR77 RECEIVER PSU & CASE
	SW77R00-E2	CR77 RECEIVER PSU & CASE
	SW77R00-E3	CR77 RECEIVER PSU & CASE
	SW77R00-E4	CR77 RECEIVER PSU & CASE

Microphones and Accessories

	SWA3CE	CONCERT 77 - QE AEROBICS MIC
	SWA3CV10	CONCERT 77 - QV10E HEADSET ONLY
	SWA3W4	CONCERT 77 - HM40 WIND MIC
	SWA3LM5P3	CONCERT 77 - LM5 LAVALIER MIC
	SWA3LM10BX	CONCERT 77 - LM10 LAVALIER MIC
	SWA3CS	CONCERT 77 - SE10TM EARSET KIT
	SWAGC32	CONCERT 77 - CABLE
	SWA3C5	CONCERT 77 - HS5 HEADSET

AIRLINE SERIES UHF TRUE DIVERSITY WIRELESS

MICRO WIRELESS SYSTEM

The AirLine Micro Wireless Earset System utilizes the latest in lithium ion battery technology and small, high-quality audio and RF components, representing a breakthrough that brings freedom and convenience to a new level of performance. The result is not only our smallest wireless system, but also our most comfortable, reliable and versatile system ever.

To eliminate continually changing batteries, Samson has designed this UHF wireless system to be fully rechargeable, supplying lithium ion rechargeable batteries and USB DC power inputs for both the AH2 earset transmitter and AR2 receiver.

Leaving beltpacks by the wayside, this system employs the AH2, a single earset transmitter for complete freedom and uninhibited movement. The transmitter features an omnidirectional microphone to ensure your voice is picked up and amplified even during periods of fast, heavy movement. This makes the AirLine Micro system ideal for fitness instructors as well as high-energy performers and presenters. Plus, its water resistant design protects the mic and transmitter from moisture and perspiration that can accumulate during intensely active performances.

Expected March 2011

AirLine Micro Earset System
- Wireless UHF system
- Tone squelch and auto mute for clear operation
- Includes a convenient system carry case
- Includes AC adapter and charging cables

AH2 Transmitter
- Earset transmitter and omnidirectional microphone with no beltpack
- Lithium ion rechargeable battery (5-6 hours of operation)
- USB DC input for recharging
- Single button operation for power, mute and volume
- Water resistant

AR2 Receiver
- Low-profile wireless receiver (2.36" x 1.67" x .51")
- Lithium ion rechargeable battery (7-8 hours of operation)
- USB DC input for power and recharging
- 3.5mm balanced mic/line level output

AR2 Dock
- Provides secure base for AR2 receiver during operation and/or recharging
- USB DC input for power and recharging (cables included)
- 3.5mm balanced audio output

SWAW2SESK-E1	AIRLINE MICRO SYSTEM (ETA TBA)
SWAW2SESK-E2	AIRLINE MICRO SYSTEM (ETA TBA)
SWAW2SESK-E3	AIRLINE MICRO SYSTEM (ETA TBA)
SWAW2SESK-E4	AIRLINE MICRO SYSTEM (ETA TBA)

AIRLINE 'FENDER' GUITAR SYSTEM

- Power switch and level control
- Power On/Low Battery LED indicators as well as TX/Peak LEDs
- Dual swivel mounting antennas for optimum positioning
- 1/4-inch unbalanced output jack
- DC input
- Squelch control
- Transmitters feature standard 1/4-inch plug, Power/Battery LED, Power switch, 15dB pad switch and operate on single AAA battery
- AC adapter included

Component Parts
1. AP1 Receiver
2. AF1 Transmitter
3. 1/4" Jack to 1/4" Jack Cable

SWQSGF-E1	AIRLINE GUITAR SYS (AF1/AP1) FENDER
SWQSGF-E2	AIRLINE GUITAR SYS (AF1/AP1) FENDER
SWQSGF-E3	AIRLINE GUITAR SYS (AF1/AP1) FENDER
SWQSGF-E4	AIRLINE GUITAR SYS (AF1/AP1) FENDER

AIRLINE 'GIBSON' GUITAR SYSTEM

- Power switch and level control
- Power On/Low Battery LED indicators as well as TX/Peak LEDs
- Dual swivel mounting antennas for optimum positioning
- 1/4-inch unbalanced output jack
- DC input
- Squelch control
- Transmitters feature standard 1/4-inch plug, Power/Battery LED, Power switch, 15dB pad switch and operate on single AAA battery
- AC adapter included

Component Parts
1. AP1 Receiver
2. AG1 Transmitter
3. 1/4" Jack to 1/4" Jack Cable

SWQSGG-E1	AIRLINE GUITAR SYS (AG1/AP1) GIBSON
SWQSGG-E2	AIRLINE GUITAR SYS (AG1/AP1) GIBSON
SWQSGG-E3	AIRLINE GUITAR SYS (AG1/AP1) GIBSON
SWQSGG-E4	AIRLINE GUITAR SYS (AG1/AP1) GIBSON

AIRLINE 77 'FENDER' GUITAR SYSTEM

- Excellent value True Diversity VHF wireless sytem for versatility.
- Great RF reception for interference-free performance
- Half-rack VHF receiver design
- Dual conversion design and on-board noise reduction
- XLR and 1/4-inch outputs
- Easy to read battery and signal level meters
- 10 hours of operation with 9-volt battery (included)
- AC adapter included

Component Parts
1. CR77 Receiver
2. AF1 Transmitter
3. 1/4" Jack to 1/4" Jack Cable

SW7AVSGFK-E1	AIRLINE 77 GUITAR SYS (AF1/CR77) FENDER
SW7AVSGFK-E2	AIRLINE 77 GUITAR SYS (AF1/CR77) FENDER
SW7AVSGFK-E3	AIRLINE 77 GUITAR SYS (AF1/CR77) FENDER
SW7AVSGFK-E4	AIRLINE 77 GUITAR SYS (AF1/CR77) FENDER

HANDHELD WIRELESS SYSTEM

- AX1 transmitter plugs into any standard dynamic mic to make it wireless
- Power switch, power/battery LED and input level control
- Single AAA battery operation allows up to 14 hours of life for AX1
- Includes Samson Q7 dynamic microphone
- True diversity UHF wireless handheld system with PLL freq control
- Multi-segment audio level and RF level LED meters
- Squelch and volume control
- XLR and unbalanced 1/4-inch outputs with mic/line level switch
- AC adapter included

Component Parts

1. CR77 Receiver
2. AX1 Transmitter
3. Q7 Microphone
4. 1/4" Jack to 1/4" Jack Cable

SW7AVSHXK-E1	AIRLINE 77 HANDHELD SYS (AX1/ CR77/ Q7)
SW7AVSHXK-E2	AIRLINE 77 HANDHELD SYS (AX1/ CR77/ Q7)
SW7AVSHXK-E3	AIRLINE 77 HANDHELD SYS (AX1/ CR77/ Q7)
SW7AVSHXK-E4	AIRLINE 77 HANDHELD SYS (AX1/ CR77/ Q7)

WIND INSTRUMENT WIRELESS SYSTEM

- True diversity UHF wireless wind instrument system with PLL frequency control
- Multi-segment audio level and RF level LED meters
- Squelch and volume control
- XLR and unbalanced 1/4-inch outputs with mic/line level switch
- Power/battery LED, power switch and mute switch
- HM40 condenser horn microphone employs cardioid pickup pattern
- Horn bell clamp for easy attachment to horn
- AC adapter

Component Parts

1. CR77 Receiver
2. AH1 Transmitter
3. HM40 Microphone
4. 1/4" Jack to 1/4" Jack Cable

SW7AVSW4K-E1	AIRLINE 77 WIND INST SYS (AH1/HM40/CR77)
SW7AVSW4K-E2	AIRLINE 77 WIND INST SYS (AH1/HM40/CR77)
SW7AVSW4K-E3	AIRLINE 77 WIND INST SYS (AH1/HM40/CR77)
SW7AVSW4K-E4	AIRLINE 77 WIND INST SYS (AH1/HM40/CR77)

AEROBICS WIRELESS SYSTEM

- XLR and unbalanced 1/4-inch outputs with mic/line level output switch
- Power/battery LED, power switch and mute switch
- Headset condenser mic is sweat resistant and employs unidirectional cardioid pickup pattern for great sound
- True diversity UHF wireless headset system with PLL freq control
- Multi-segment audio level and RF level LED meters
- Squelch and volume control
- AC adapter

Component Parts

1. CR77 Receiver
2. AH1 Transmitter
3. QE10 Microphone and headset
4. 1/4" Jack to 1/4" Jack Cable

SW7AVSCEK-E1	AIRLINE 77 AEROBICS SYSTEM (AH1/QE/CR77)
SW7AVSCEK-E2	AIRLINE 77 AEROBICS SYSTEM (AH1/QE/CR77)
SW7AVSCEK-E3	AIRLINE 77 AEROBICS SYSTEM (AH1/QE/CR77)
SW7AVSCEK-E4	AIRLINE 77 AEROBICS SYSTEM (AH1/QE/CR77)

AIRLINE 77 VOCAL SYSTEM

- True diversity UHF wireless headset system with PLL freq control
- XLR and unbalanced 1/4-inch outputs with mic/line level switch
- Power/battery LED, power switch and mute switch
- Headset condenser mic is sweat resistant and employs unidirectional cardioid pickup pattern for great sound
- Multi-segment audio level and RF level LED meters
- Squelch and volume control
- AC adapter and 1/4-inch to 1/4-inch cable included

Component Parts
1. CR77 Receiver
2. QV10E Transmitter and headset
3. 1/4" Jack to 1/4" Jack Cable

SW7AVSCV10E-E1	AIRLINE 77 VOCAL HEADSET SYS -QV10E/CR77
SW7AVSCV10E-E2	AIRLINE 77 VOCAL HEADSET SYS -QV10E/CR77
SW7AVSCV10E-E3	AIRLINE 77 VOCAL HEADSET SYS -QV10E/CR77
SW7AVSCV10E-E4	AIRLINE 77 VOCAL HEADSET SYS -QV10E/CR77

AIRLINE COMPONENTS

	SW77R00-E1	CR77 RECEIVER PSU & CASE
	SW77R00-E2	CR77 RECEIVER PSU & CASE
	SW77R00-E3	CR77 RECEIVER PSU & CASE
	SW77R00-E4	CR77 RECEIVER PSU & CASE
	SWQTGF-E1	AF1 'FENDER' TRANSMITTER
	SWQTGF-E2	AF1 'FENDER' TRANSMITTER
	SWQTGF-E3	AF1 'FENDER' TRANSMITTER
	SWQTGF-E4	AF1 'FENDER' TRANSMITTER
	SWQTGG-E1	AG1 'GIBSON' TRANSMITTER
	SWQTGG-E2	AG1 'GIBSON' TRANSMITTER
	SWQTGG-E3	AG1 'GIBSON' TRANSMITTER
	SWQTGG-E4	AG1 'GIBSON' TRANSMITTER
	SWQTHX-E1	AX1 MICROPHONE TRANSMITTER
	SWQTHX-E2	AX1 MICROPHONE TRANSMITTER
	SWQTHX-E3	AX1 MICROPHONE TRANSMITTER
	SWQTHX-E4	AX1 MICROPHONE TRANSMITTER
	SWQTCE-E1	AEROBICS TRANSMITTER AH1/QE
	SWQTCE-E2	AEROBICS TRANSMITTER AH1/QE
	SWQTCE-E3	AEROBICS TRANSMITTER AH1/QE
	SWQTCE-E4	AEROBICS TRANSMITTER AH1/QE

	SWQTW4-E1	AH1/HM40 WIND INST TRANSMITTER
	SWQTW4-E2	AH1/HM40 WIND INST TRANSMITTER
	SWQTW4-E3	AH1/HM40 WIND INST TRANSMITTER
	SWQTW4-E4	AH1/HM40 WIND INST TRANSMITTER

	SWZAH1E1	AH1 ONLY NO MIC
	SWZAH1E2	AH1 ONLY NO MIC
	SWZAH1E3	AH1 ONLY NO MIC
	SWZAH1E4	AH1 ONLY NO MIC

	SWQTLL-E1	AL1 PRESENTATION TRANSMITTER
	SWQTLL-E2	AL1 PRESENTATION TRANSMITTER
	SWQTLL-E3	AL1 PRESENTATION TRANSMITTER
	SWQTLL-E4	AL1 PRESENTATION TRANSMITTER

	SWZ0QEA	AIRLINE QE AEROBICS HEADSET
	SWZ0QV10EA	SAMSON QV10 VOCAL HEADSET

Stage 5/55 VHF System Frequencies

Channel	16	17	18	19
Frequency	173.800 MHz	174.100 MHz	174.500 MHz	175.000 MHz

Concert 77 and Airline UHF System Frequencies

Channel	E1	E2	E3	E4
Frequency	863.125 MHz	863.625 MHz	864.500 MHz	864.875 MHz

* Please Note: OFCOM is at present reorganising the wireless frequency bands currently used for microphoneandin-earmonitoringforthefutureuseofmobilephones.Howeverthederegulatedlicense-free spectrum used by Samson (between 863-865MHz) remains untouched by the Digital Switch Over. If your customers are currently operating in this spectrum or choose to purchase any system in the future they will be free to carry on using this spectrum now and beyond 2012.

Notes:

Recommended retail prices communicated by Korg UK are guide prices only. Retail pricing is at the absolute discretion of the dealer. Each dealer purchasing products from Korg is free to determine the retail price at which those products are resold whether sold in store or over the Internet

Appearance, prices and specifications are subject to change without notice. All prices include VAT at 17.5%

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